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# Alex + Ada Volume 2 (Alex + ADA Tp)



## Synopsis

"Though this is a fairly classic sci-fi story line, Luna and Vaughn's sensitive plot and careful pacing keep it exciting, especially as they strip away preconceived notions and use the tale to examine the complexities of what it is to be human. Luna's spare illustrations match the plot perfectly, particularly his ability to bring nuance and feeling to faces rendered in a very simple style. Fans of Brian K. Vaughan's Saga or anyone who loves a good sci-fi tale will find plenty of thought-provoking stuff here." -Booklist

In the second volume of this hit series, tensions rise between humans and robots in this sci-fi/drama set in the near future. Alex took a huge risk to unlock Ada and it seems to have paid off - Ada can now think for herself and explore life as a sentient android. As Alex and Ada spend more time together, they become closer. But as restrictions tighten on androids, Ada feels unsure about her place in Alex's life and the world. Collects Alex + Ada #6-10

## Book Information

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## Customer Reviews

Awwwwwww! Alex and Ada - awwwwwww!! <sup>TM</sup>m not the mushiest guy who goes for romance stories often but - awwwwwww! Seeing Alex and Ada fall in love in this book was so sweet! Alright, alright, that's enough! Set in the near future, life-like androids and service robots have proliferated society. They've made life easier but some droids, after becoming sentient, went nuts and started killing humans. Fear has begun to spread amongst the population of these new sentient robots and laws are hurriedly passed making it illegal to <sup>TM</sup>unlock • them and turn them

into freedroids. Alex is a young man whose rich granny buys him an android called Ada. Uncomfortable with her obviously robotic personality, he decides to give Ada free will, unlocking her so that she awakens â “ its sci-fi Pinocchio! Now, Alex is introducing Ada to the world â “ but the government is closing in on anyone who tries to circumvent the new droid laws, meaning them. What will happen to Alex and Ada now? Volume 2 is essentially a simple love story: boy meets girl, they court, they fall in love, they argue and break up, they reunite, etc. â “ very formulaic. And yet the setup feels fresh because Adaâ™s a droid. Sheâ™s also too adorable as she figures out how the world works, tasting food and smelling smells for the first time. Seeing her try to subtly woo Alex was very sweet as sheâ™s almost child-like in her approach, and seeing the two become closerâ | yeesh, listen to me! I really enjoy Jonathan Lunaâ™s artwork. Itâ™s very elegant and simple with clean lines and thereâ™s lots of space in the panels. It feels futuristic for being so uncluttered, from Alexâ™s paperless office, to his almost Feng Shui home, itâ™s all soâ | calm-looking and advanced.

This volume picks up right after the events of Alex, helping Ada becoming newly sentient. We start to see her develop acquiring likes and dislikes and wanting to experience outside life. Don't give Ada an orange! Just like Alex wanted in Vol. 1, I was happy to see Ada unlocked (highly illegal). Seeing her able to truly experience human emotion and think for herself. Each issue flows and progresses nicely, the pacing and writing is solid. The artwork and facial expressions maintain the great standards from the first volume. The realistic, more minimalist type art, makes us relate closer to this future/sci-fi world as well. It's very easy to understand what each character feels at the moment. It's the two-people on the cover Alex and Ada, that make this book that's such a pleasure to read. The highlights are their interactions together and seeing them become closer. It's quite sweet and you can feel the tension between them in panels. Alex and Ada are both likable characters and it's their developing relationship that gives the book its name. It ends on a strong-note and wanting me eagerly awaiting the 3rd volume! The ongoing politics, give a bigger picture of the controversy surrounding the androids, outside of just Alex and Ada. The law argues the androids are only used to enrich our lives, not have lives of their own. The androids aren't human, so it can be argued they should be controlled, for safety reasons (due to past events). But is it morally right to suppress that sentience built into them? Not have them be trapped and let them be at their full potential? Stuff explored in the last volume, but goes a bit more in detail this time around.

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